

STEPHEN ANDOLINO

ART DIRECTOR / SR ILLUSTRATOR / PRE-PRODUCTION

CONTACT



+1 201 618 6285



stephenandolino@gmail.com



Brooklyn, NY

stephenandolino.com

SKILLS

- + Artist Hiring Manager
- + Artist Pipeline Manager
- + Project Manager
- + Cover Illustration
- + Background Painting
- + Character Design
- + Concept Art
- + Storyboards
- + Prop Design
- + Adobe Creative Suite
- + Photoshop
- + Illustrator
- + Painter
- + Cinema 4d

NETWORK PITCH

- + NETFLIX
- + DISNEY
- + CN
- + NICKELODEAN
- + HULU
- + AMAZON

CLIENTS ADVERTISING

- + Google
- + NBA
- + OREO
- + Adobe
- + Amazon
- + Macy's
- + MTV
- + Toys "R" Us

AWARDS + FESTIVALS

- + Buzzkill (2022)
 - o ASIFA East '22 - Independent
"Best Independent Film"
 - o Lower East Side Film Fest '22
"Best Animated Short"
 - o Screamfest Horror Film Fest '22
"Best Animated Short"
 - o Woodstock '22 - Independent
"Best Short Animation"

EXPERIENCE

Background Layout Designer FULL-TIME 2022 - Present

NETFLIX via Titmouse

"Jentry Chau Vs. The Underworld"

- Conceptualize and produce background design line art for a 13 episode series, completing roughs and 10-15 final illustrations per episode including establishing shots, wides, interiors and exteriors, and detailed close-ups
- Collaborate with a large Art Department team consisting of BG design, BG paint, Character, and Prop Designers

SR ILLUSTRATOR / CONCEPT ARTIST FREELANCE 2021 / 2022

CHRLX

Adobe + Cynthia Erivo "Stories On Skates" - series of six one-of-a-kind digital roller skate designs

- Pitch development, concept renders, and painting for 3D pipeline

Google - 2D Animation pre-production and pipeline management

- Concept art, character design turnarounds, special poses, mouth charts, expression sheets, storyboard revisions, background design and painting

ART DIRECTOR / BG PAINTER FREELANCE 2020 - 2021

Buzzkill (2022), independent short film

- Independently conceptualized and produced background design and background paintings for *Buzzkill (2022)*, an animated short film
- Pitched to and conceived with creator overall art direction of unique animated horror film, with focus on overall atmosphere, interiors, prop design, background layout and painting as complement to storytelling. Defined style guide for project

ART DIRECTOR / SR ILLUSTRATOR STAFF 2013 - 2020

HOPR Studios

(Continued...)

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ART DIRECTOR / SR ILLUSTRATOR STAFF

2013 - 2020

HOPR Studios

- Launched and managed 2-3 simultaneous projects with a focus on illustration and 2D and 3D animation pre-production. Led 3-6 artists from pre-production through delivery, bridging gaps across teams.
- Co-created, conceived, and pitched four original properties, including three animated children's shows and *Selfie the Elf*, a children's holiday book. Built pitch "bible" with writing, pictures, style guide, character concept art, style frames, mood boards, and prop design.
- Conceptualized and produced background design and background paintings for *Chosin: Baptized by Fire (2015)*, an animated short film and recipient of ASIFA East 2015 Peggy Award winner for Excellence in Design
- Managed own accounts and projects, working within budget and scheduling requirements. Led client-facing interactions to convert client script to concept art through revision rounds and production
- Directed or collaborated with the pipeline of 2D and 3D animation artists, maintaining efficient schedule and process
- Hired, trained, and directed illustrators, designers, and animators, mentoring junior artists. Curated talent pool and matched talent to project for outsourced components.
- Conceptualized game aesthetic and art, including high-level premise and style, character design, landscape design, and concept paintings

SR ILLUSTRATOR STAFF

2013

Toys "R" Us

- Conducted character design for Toys "R" Us branded illustrated characters, such as Geoffrey Giraffe and companions, and prop design of toys and seasonal promotional material for digital, print and in-store advertising. Created turnarounds, special poses, and expression sheets
- Ensured that the high quality and style of show established by the Executive Producer and Art Director was achieved and maintained. Prepared all character designs for shipment to vendors, print, and digital.

ANIMATION ILLUSTRATOR FREELANCE

2010-2012

MTV "16 & Pregnant" / "Teen Mom" via Ideas & Stuff

- Completed 10+ Portrait Illustrations per episode for MTV reality shows *16 & Pregnant* and *Teen Mom* used in motion graphic animations. Illustrated freeze-frames of the reality show scenes in a notebook portrait style.

EDUCATION

SCHOOL OF VISUAL ARTS

2005-2009

BFA Illustration